



D'source Project





Open Design School

MoE's Innovation Cell



Synectics, Analogical Thinking, Metaphors, Nature Inspiration, Concept Evaluation, Concept Maps

Design Thinking & Innovation Project

Section: P10, Week 10



Design Thinking & Innovation (DT&I)

Section: P10

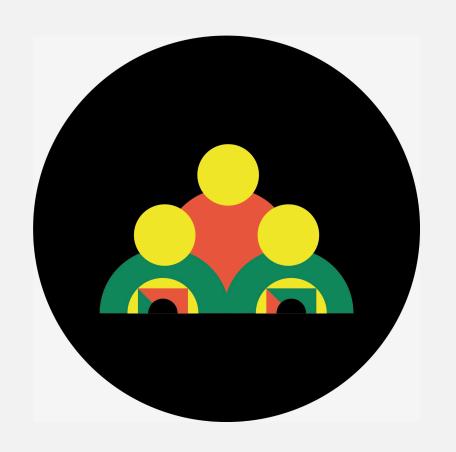
Week 10



Design Thinking & Innovation (DT&I)

Prof. Ravi Poovaiah

IDC School of Design, IIT Bombay



DT&I Project

P10 Synectics, Analogical Thinking, Metaphors, Nature Inspiration, Concept Evaluation, Concept Maps

Module P10:



Project:



Content

P10.1: Synectics, Analogy, Metaphors and Inspiration from Nature

P10.2: Concept Evaluation

P10.3: Concept Maps





P10.1 DT&I Project:

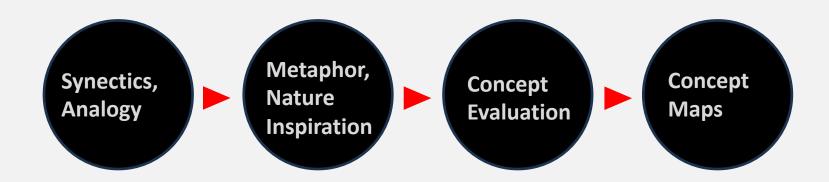
Synectics, Analogical
Thinking, Metaphors,
Nature Inspiration,
Concept Evaluation,
Concept Maps



Ideation part 2:



(Synectics > Analogy> Metaphor> Nature Inspiration> Concept Evaluation > Concept Maps)





DT&I Project – Ideation Steps:





1. Note down the re-statement of the problem connected with your topic



2. Brain-storm for Unique, Unusual Ideas connected with your topic.



3. Make use of Anology, Metaphors and Inspiration from Nature



4. Make Concept Evaluation Tool to select your final concept



5. Make use of Concept Map to visualize and map your final concept



DT&I Project

Section: P10

Week 10



DT&I Course – Week 10:



DT&I Process

- > Ideation Part 2
- > Generating Creative Ideas
- > Concept Evaluation
- > Concept Maps



Tools (20%)

- > Synectics
- > Analogical Thinking
- > Metaphors,
- > Nature Inspiration,
- > Concept Evaluation
- > Concept Maps



DT&I
Project
(50%)

> Apply Synectics, Analogical Thinking, Evaluate Concepts and generate Concept Maps



DT&I Cast Study

Case StudyProject:BPCL Retail VisionandIdentity Design



Supporting Organizations:

D'source

D'source Project



Open Design School





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D'source Project Open Design School



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